



**SAG-AFTRA 2017 SPECIAL AGREEMENT  
FOR INDEPENDENT PRODUCERS OF DRAMATIC  
NEW MEDIA PROGRAMS RATE SHEET**

The thresholds outline below are applicable to the total production budget for the program or, in the case of a series, the per-episode budget.

**FOR BUDGETS OF AT LEAST \$50,000, BUT LESS THAN \$250,000**

All Performers except Stunt Coordinators	\$ 125 per day
Background Actors & Stand-Ins	\$ 96 per day

Stunt Coordinators

Rates for Daily, Weekly and "Flat Deal" Stunt Coordinators track the rates in Schedule K-I, K-II, or K-III of the Basic Agreement that are current at time of photography.

**FOR BUDGETS OF AT LEAST \$250,000, BUT LESS THAN \$700,000**

Performers

Day Performers	\$ 335 per day
Weekly Performers	\$ 1,166 per 5-day week
Background Actors	\$ 125 per day
Stand-Ins	\$ 135 per day

Stunt Performers

Daily Stunt Performers	\$ 335 per day
Weekly Stunt Performers	\$ 1,251 per 5-day week

Stunt Coordinators

Rates for Daily, Weekly and "Flat Deal" Stunt Coordinators track the rates in Schedule K-I, K-II, or K-III of the Basic Agreement that are current at time of photography.

**FOR BUDGETS OF AT LEAST \$700,000, BUT LESS THAN \$1,000,000**

Performers

Day Performers	\$ 630 per day
Weekly Performers	\$ 2,190 per 5-day week
Background Actors	\$ 166 per day
Stand-Ins	\$ 194 per day

Stunt Performers

Daily Stunt Performers	\$ 630 per day
Weekly Stunt Performers	\$ 2,350 per 5-day week

Stunt Coordinators

Rates for Daily, Weekly and "Flat Deal" Stunt Coordinators track the rates in Schedule K-I, K-II, or K-III of the Basic Agreement that are current at time of photography.

**FOR BUDGETS \$1,000,000 AND ABOVE**

Full rates as set forth in the 2017 SAG-AFTRA Television Agreement. Please note full terms and conditions of the SAG-AFTRA Television Agreement may apply to this budget level as well.