



Dubbing Agreement Comparison

	2001 Dubbing Agmt	2021 Dubbing Agmt Rates valid through Fall 2022	2019 Netflix Dubbing Agmt Rates valid through 6/30/2022
Minimum Session Length	2 hours		
Performer rate per hour	Category I: \$84.75 Category II: \$64.25 Category III:	\$87.00	
Additional episodic fee	Category I: N/A Category II: \$21.50 Category III: \$0	\$0	
Singer rate for 4-hour session	Solo/Duo: \$360 Group 3-8: \$321.25 Group 9+: \$276.50	Solo/Duo: \$486 Group 3-8: \$434 Group 9+: \$373	Solo/Duo: \$380 Group 3-8: \$339 Group 9+: \$291
Contractor Fee	3-8 Singers: \$160.75 9+ Singers: \$276.50	3-8 Singers: \$217 9+ Singers: \$373	3-8 Singers: \$170 9+ Singers: \$291
Overtime Premium	9th/10th hours: 1.5x 10+ hours: 2x		
Overtime Units	Hourly rate	¼ Hourly rate	
Weekend Premium	Saturday: 1.5x Sunday: 2x No premium if work is scheduled on Saturday or Sunday to accommodate the Performer's schedule.		
Holidays	New Year's Day, Presidents' Day, Memorial Day, July 4th, Labor Day, Thanksgiving Day, the Friday after Thanksgiving, Christmas Day		
	Good Friday	Martin Luther King, Jr. Day	
Vocal Stress	SAG-AFTRA strongly encourages a 2 hour max session and open communication with performer to prevent vocal strain and injury.	Max 2 hour sessions	SAG-AFTRA strongly encourages a 2 hour max session and open communication with performer to prevent vocal strain and injury.
Personal/Home Studio		Post-COVID-19 Return to Work Agreement, must separately negotiate with performer unless scheduled for home recording to accommodate Performer's request	
Late Payment	Due by the end of the payroll week during which services rendered.	Due 15 working days after the day(s) of employment	Due by the end of the payroll week during which services rendered.

Residuals Structure	<u>Category I: Theatrical</u> Based on Basic Agmt for subsequent markets OR +125% scale for up to 8 hours worked (buys all exhibition in perpetuity, except Prime Time TV)	<u>Category I: Theatrical, Network Prime Time TV, SVOD w/ 15M+ subscribers</u> +50% Initial Compensation	<u>All Media in Perpetuity</u> +50% Initial Compensation
	<u>Category II: Broadcast or Cable TV</u> Years 2-6 +20% session fee Years 7-11 +15% Years 12-16 +10% Years 17-21 +5%		
	<u>Category III: New Media/Other</u> N/A - Includes all rights in perpetuity	<u>Category II: Broadcast/Cable/Pay TV, Streaming/SVOD <15M subscribers, Other</u> N/A - Includes rights in perpetuity If subsequent exhibition in Category I, must pay +50%	

Project Information Checklist

The following is information Producer must provide to Performer/Agent at the time of booking under the 2021 Dubbing Agreement:

- General nature of the work involved (particularly whether use of profanity, content of a sexual or violent nature, or racial slurs are required)
- Guaranteed length of session
- Will performer be required to speak or read a language other than English
- If vocally stressful work contemplated

Whenever possible, Producer shall provide scripts and sheet music or the original recording of the song no later than 24 hours before the Performer's work call. Producer may require a SAG-AFTRA approved non-disclosure agreement prior to any materials being sent to the Performer.